

**Zachary T. Androus, Ph.D.**

Via Camillo Cavour 23  
50129 Firenze (FI) Italia  
(+39) 392 367 1664  
prof.androus@florencefieldschool.com  
SkypeID: zandrous

**Education**

2010 Ph.D. in Anthropology: Race, Gender, and Social Justice Concentration, American University, Washington, DC

2002 M.A. in Anthropology, University of Montana, Missoula, MT

1997 B.A. in Anthropology, University of Montana, Missoula, MT

**Experience**

**2017-present Director, Florence Ethnographic Field School**

*My own personal initiative to establish a summer program teaching qualitative research methods onsite in Florence, Italy. I am responsible for every aspect of its operation: establishing and maintaining a School of Record relationship for academic oversight and transcripts, developing and delivering graduate and undergraduate courses in qualitative research methods, and managing student affairs including housing and health and safety.*

**2004-2012, 2014-present Contract (Adjunct) Professor, multiple institutions**

*Responsible for preparing original syllabi for a range of social science courses addressing Florence, Italian society and culture, intercultural communication, and social theory; designing forms of assessment to measure specific learning outcomes; developing and implementing both lectures and experiential learning activities; supervising onsite lessons and site visits; and advising students. The list of courses I have developed and taught follows the institutions for which I have worked.*

**2012-2014 Academic Dean, CEA Study Abroad Florence Center, Florence, Italy**

*Ranking academic administrator onsite, responsible for managing a faculty of fifteen plus the Academic Advisor and coordinating all academic affairs with CEA management, including course development and curricular planning; hiring, oversight, and assessment of faculty; upholding all academic policies; maintaining compliance with the School of Record agreement; as well as chairing the Curriculum Committee of the Dean's Council and teaching two courses per semester.*

**Institutions**

Elon University-Accademia Europea di Firenze, Florence, Italy: 2018-present

CEA Study Abroad Florence Center, Florence, Italy: 2010-present

Ilisimatusarfik (University of Greenland), Nuuk, Kalaallit Nunaat: 2017

SUNY-Fashion Institute of Technology, Florence, Italy: 2008-2012

CAPA International Education Florence Program, Florence, Italy: 2010-2012

Istituto Lorenzo de'Medici, Florence, Italy: 2006, 2011

Germanna Community College, Fredericksburg, VA: 2005

American University, Washington, DC: 2004-2005

## **Courses Taught**

Anthropology of Fashion (LdM)

Communication and Global Competence (CEA)

Culture: The Human Mirror (AU)

Florence as a Global City Beyond the Renaissance Myth: Critical Perspectives on a Multiethnic Urban Landscape (CAPA)

Global Career Development Seminar (CEA)

Indigeneity, Coloniality, and Development in a Globalized World (I)

Intercultural Communication (LdM, FIT)

Marketing in Sports, Events, and Performing Arts (AEF)

Perspectives in Cultural Anthropology (AU)

Sex, Gender, and Culture (AU)

Sport and Culture in Contemporary Italy (CEA)

The Museum in Perspective: A Social History of Collecting and Display (CEA)

Understanding Modern Italy: An Anthropology of Contemporary Italian Society (CAPA)

Urban Ethnographic Methods (FEFS)

## **Organizational Roles**

Convenor, Island Dynamics Conference: Special Territorial Status and Extraterritoriality, January 2019, Longyearbyen, Svalbard.

Panel Chair, Cooperating With the Community: Experiential Learning Abroad, Annual Meeting of the European Association of International Education, September 2011, Copenhagen, Denmark.

Chair, Roundtable Discussion on Ethics. 2nd Annual Public Anthropology Workshop, May 2005, American University, Washington, DC

## **Academic Publications**

Team Orders: Mass Media Complicity with State Nationalisms Expressed Through Motorsport. In *The Athlete as National Symbol*, Nicholas Villanueva, ed. University of Colorado Press, publication scheduled for 2019.

The De-Professionalization of Football: The People's Football Movement in Italy. (lead author, with Lorenzo Giudici). *Journal of Sport and Social Issues* 42(3):170-183, 2018.

Critiquing the SNIJ Hypothesis with Corsica and Hawai'i (lead author, with Neyooxet Greymorning). *Island Studies Journal* 11(2):447-464, Nov. 2016.

Critiquing Circumcision: In Search of a New Paradigm for Conceptualizing Genital Modification. In *Circumcision, Public Health, Genital Autonomy and Cultural Rights*. Matthew Johnson and Megan O'Branski, eds. 2014. Routledge. (Reprint of *Global Discourse* 3(2):266-280, 2013.)

Cultural Relativism at Home and Abroad: An American Anthropologist Confronts the Genital Modification of Children. In *Circumcision and Human Rights*, George C. Denniston, Frederick M. Hodges, and Marilyn Fayre Milos, eds., pp. 33-41. 2009. Springer.

Female Genital Cutting: A Sociological Analysis (Review of *Female Genital Cutting* by Elizabeth Heger Boyle). *International Journal of Human Rights* Vol. 9(4):535-538, Winter 2005.

### **Academic Presentations**

Language Vitality in Sub-National Island Jurisdictions: A Meta-Analysis. Presented January 2019 at Special Territorial Status and Extraterritoriality, January 2019, Longyearbyen, Svalbard.

Tourism, Market Liberalization, and Civic Discourse: Ethnographic Perspectives from the UNESCO World Heritage Site of Florence, Italy. Presented August 2017 at the 57<sup>th</sup> Congress of the European Regional Science Association: Social Progress for Resilient Regions, University of Groningen, Groningen, Netherlands.

“Do Not Believe the News”: Violence, Criminality, and Conflicting Evidence in Corsica and Italy. Presented November 2016 at the 115<sup>th</sup> American Anthropological Association Annual Meeting, Minneapolis, USA.

*We Sing, We Fight, Hoping for the Nation*: Ethnographic Perspectives on Music as a Protagonist of Corsican Nationalism. Presented September 2016 at the Protagonists of National Movements Workshop, Institute of Political Studies, Charles University, Prague, Czech Republic.

Creative Development: Alternative Initiatives for Social, Cultural, and Economic Improvement in Southern Italy. Presented September 2016 at the 37<sup>th</sup> Annual Scientific Conference of the Italian Regional Science Association, Università Politecnica delle Marche, Ancona, Italy.

Free to Destroy Everything: Mass Tourism and Urban Change in Florence, Italy. Presented July 2016 at the 4<sup>th</sup> Annual Meeting of the International Association for the Study of the Culture of Cities, Heritage in Transition: Scenes of Urban Innovation, Ermopoulis, Hellenic Republic.

Sovereign or Suppressed? Island Nations in Europe and the Pacific (with Neyooxet Greymorning). Presented October 2015 at Indigenous Resources: Decolonization and Development, Ilisimatusarfik (University of Greenland), Nuuk, Kalaallit Nunaat.

Reclaiming True Play: A Local Movement Against Mass-Market Football in Florence, Italy. Presented January 2014 at Games of Late Modernity: Huizinga’s Homo Ludens 75 Years Later, Leusden, Netherlands.

International Faculty Working for University Programs Abroad: Preliminary Results from a Qualitative Survey (with Scott Blair). Presented May 2013 at Human Resources and Capital Development in Education Abroad Conference, Syracuse University and Gonzaga University, Florence, Italy.

Experiential Learning During Study Abroad in Florence, Italy. Presented September 2011 at the Annual Meeting of the European Association for International Education, Copenhagen, Denmark.

“We Are the Last True Artisans”: Traditional Craftspeople in a Changing World. Presented November 2010 at The Myth of Florence: Conflict of Identities in a Changing Urban Landscape. Istituto Lorenzo de’Medici, Florence, Italy.

Making Males Into Men: U.S. Circumcision and the Embodiment of Gender. Presented May 2009 at Symposium: Anthropology of Men, Masculinities, and Health, Freie Universität Berlin.

### **Invited Lectures**

The Forest of Jewels: Symbol as a Universal Aspect of Human Adornment. Presented June 2015 at Schmuck Symposium Zimmerhof: Future Jewelry Icons, Bad Rappenau, Germany.

Illuminating Race in Gendered Approaches to Female Genital Mutilation and Male Circumcision: Using Ethnographic Perspectives to Analyse International Policies. Gender, Race, and Sexuality Working Group, European University Institute, Fiesole, Italy, March 2014.

Alma Artis: Conversazione tra antropologia e gioiello, tra passato e futuro. Florence Design Week Inaugural Roundtable, May 2010, Palazzo Medici-Riccardi, Florence, Italy.

Towards an Intersubjective Anthropology: The American Roots of Contemporary Anthropological Thought. Presented March 2006 at Seminari di antropologia e dintorni, I Laboratori di Antropologia dell'Università di Firenze, Firenze, Italia.

### **Essays and Critiques**

Scaling Commodification. In *Manifesto del Dieci Passi dall'Erosione Genetica*, accompanying text for works exhibited by artist Andrea d'Amore, Villa Romana, Florence, Italy, June 2017.

Supernatural. Current Obsession Contemporary Jewellery Magazine, March 2015.

Accompanying text for the work Elementi Esausti by artist Andrea d'Amore, shown in exhibition *Hello Pump Pump Safe Pain Relief*, Sincreasis Spazio d'Arte, Empoli, Italy, March 2014.

Beefsteak for Solidarity: A Chance Encounter with Globalization. Anthropology News May 2006.

The Focus That Blurs: Deconstructing the Body in Anthropology and Social Science (with Noel Gazzano). In *No Body Decoration: Research Jewelry as A Redefinition of the Human Body*, Maria Cristina Bergesio, ed.2006: Le Arte Orafi: Firenze.

### **Languages**

English (native speaker)

Italian (C2/C1)

### **References**

Prof. Neyooxet Greymorning, Departments of Anthropology and Native American Studies, University of Montana-Missoula: research partner and department contact for School of Record partnership. neyooxet.greymorning@mso.umt.edu

Dr. Monica Francioso, Academic Director, CEA Study Abroad Florence Center: current supervisor. mfrancioso@ceastudyabroad.com

Mr. Antonio Vanni, Academic Director, Accademia Europea di Firenze: current supervisor. antonio.vanni@aefirenze.it